



Shojo Beat Manga

library wars[®]

Love & War

4



STORY & ART BY Kihro Yumé

ORIGINAL CONCEPT BY Hiro Arikawa

library wars

4

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BY JENNIFER L. MORRISON

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The Library Freedom Act

Libraries have the freedom to acquire their collections.

Libraries have the freedom to circulate
materials in their collections.

Libraries guarantee the privacy of their patrons.

Libraries oppose any type of censorship.

When libraries are imperiled,
librarians will join together
to secure their freedom.





library
wars

hosted by

library wars

Love & War

CHAPTER 15

Library Wars LOVE&WAR Volume 4



Hope you enjoy the story!

Day
in,
day
out...

I pushed
her and
pushed
her and
pushed
her to
the brink.

But she
never
faltered.
She kept
up with
me.

But
then...

1



INAMINE
WAS
ABDUCTED
BY A GROUP
OF MEN
AT THE
FUNERAL
HOME!



THEY
TOOK
IKU
KASAHIKA
TOO!



WHAT
...?



WHAT
THE HELL?
WHAT
HAPPENED
??

IKU KASAHARA
VOLUNTEERED
TO ACCOMPANY
THE COMMANDER
SAYING SHE
WAS HIS AIDE
AND GOT INTO
THEIR CAR!

...THE PERPS
THREATENED
TO BOMB
THE FUNERAL
HOME
BEFORE
TAKING THE
COMMANDER
HOSTAGE.

SIR...!
ACCORDING
TO
EYEWITNESS
REPORTS...

MUST BE
ONE OF THE
AMC'S SUP-
PORTING
GROUPS.

ATTENTION!
EVERYONE
RETURN
TO BASE
IMMEDIATELY!
WE MUST
PREPARE FOR
OUR NEXT MOVE!

THEY
REFERRED
TO THEM-
SELVES AS
THE
BAKUSHI

THEY'RE
NOT WORTH
ACKNOWL-
LEDGING.







Kasahara.







IT'S A
PROMISE.

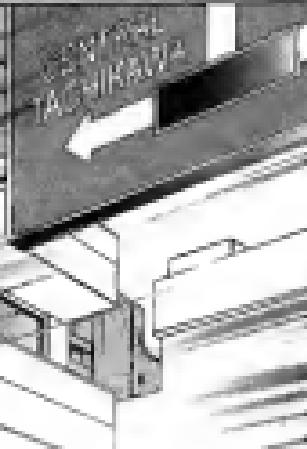
I did
the right
thing by
coming
with
him...

...right,
Instructor
Dojo?

I am going
to protect
him no
matter
what
happens.

He's my
priority.

WE'RE
HERE.
GET
OUT.



STAY
PUT.



There's six
of them.
All with
guns, but
definitely
no pros.

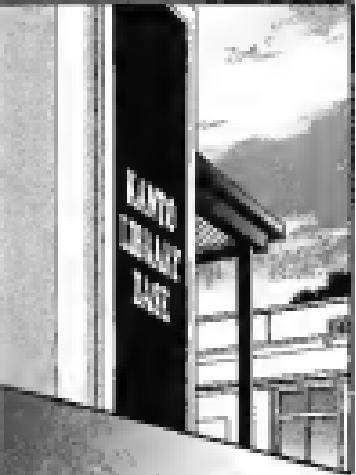
SO.
KAZUICHI
INAMINE
OF THE
KANTO
LIBRARY
BASE.

Jerks.

KEEP
YOUR
MOUTH
SHUT.

...OR
ELSE.





LECTURE
HALL



I'M
HIRAGA.
WE'RE
WITH THE
POLICE
DEPART-
MENT.



WE NEED
SOMETHING
AND
YOU'RE
GOING TO
HELP US
GET IT.

I'm
going
to stop
them!

OKAY.
THAT'S
ALL VERY
REASSUR-
ING...

WE'VE
BEEN
BROUGHT
UP TO
SPEED.
WE'RE
DOING
EVERYTHING
IN OUR
POWER
TO SAVE
THEM.

WE,
THE
BAKUSHU
HAVE
TAKEN
KAZUICHI
INAMINE
HOSTAGE!

IT'S
THEM.
TRACING
DEVICE
ALL SET.
GO!

IT'S
THEM.

Hello,
I'm Kimi Yumi.

Welcome to
Library Wars
volume 4

Volume 4!
Yay!
I know this
is cliché,
but it's like
a dream come
true.

I couldn't have
done this far
without everyone
who makes the
late version of
Library Wars
possible.

Thank you very,
very much.

I hope you enjoy
this to the last
page.

ALL...
JUST
HOLD
ON...

... YOU
MAY
SPEAK
TO THE
WOMAN.

YOU
HAVE
TWO
HOURS!

I'M
MAJOR
RYUSUKE
GENDA,
HEAD OF
SECURITY
OF KUINTO
LIBRARY
BASE.

IN EXCHANGE
FOR THE
LIVES OF THE
HOSTAGES,
WE DEMAND
ALL OF THE
RECORDS YOU
COLLECTED
FROM THE
MUSEUM
TODAY.

WE DEMAND
THEY BE
INCARCER-
ATED IN
OUR
PRESENCE!

LH...
HELLO?



OH,
UM...
MAJOR
GENDA,
SIR?!

WILL
YOU TELL
SHIBAZAKI TO
CANCEL OUR
RESERVATION
AT TRANSALL?

KASA-
HARA
...!

OBON

YES
WE'RE
BOTH
FINE

ARE
YOU
OKAY?

HAPPY

CHAMONIX

OH!

THIS IS A HIGH-END RESTAURANT I'M TALKING ABOUT! I HATE TO SEE MONEY GO TO WASTE.

HEY! GIMME A SEC. I'M ALMOST FINISHED.

WELL, WE WERE SUPPOSED TO HAVE A DRINK THERE, BUT I DON'T THINK I CAN MAKE—



TEZUKAI CALL SHIBA-ZAKU

YES, SIR!

WHAT?



I DON'T KNOW WHAT TO SAY...

The girl's get nervous...

No...
WE DON'T HAVE ENOUGH TIME TO TRADE THE CAR...





YOU
KNOW
WHAT
SHE
MEANT?



THAT'S
SOME QUICK
THINKING
BY OUR
FAVORITE
SIMPLETON.



YOU
DON'T NEED
RESERVATIONS
TO GET IN.
AND NO,
WE HAD NO
SUCH PLAN.

TRANSALL
IS A CASUAL
RESTAURANT
LOCATED IN
TACHIKAWA.



HUH?



DETECTIVE,
THEY'RE IN
TACHIKAWA.



That
clue
should
help
them
locate
us.

WHAT
ARE YOU
UP TO?

Genda
and
Shiba-
zaki will
figure it
out.

DO YOU
REALIZE
THE
SITUATION
YOU'RE
IN?



COMMANDER
INAMINE
IS IN
TACHIKAWA!

GOOD!
WE'LL SEND
A UNIT OVER
THERE!

REQUEST
BACKUP
FROM THE
LIBRARY
UNIT IN
TACHIKAWA.







That day he
made me
realize what
an immature
fool I was.

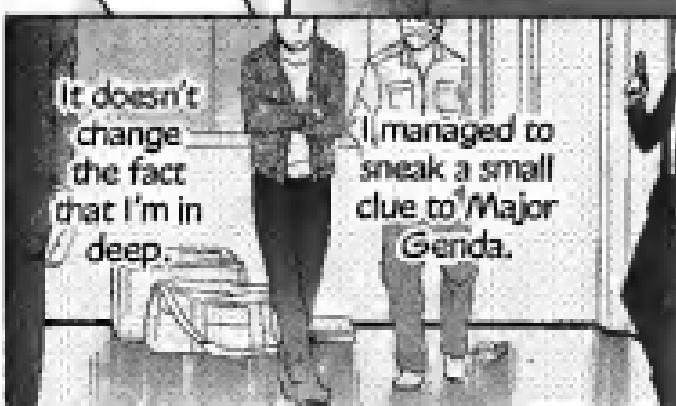


Come
to
think
of it...



Since
that
day...

...he's stopped
being the
evil supervisor
I always
thought him
to be.



It doesn't
change
the fact
that I'm in
deep.

I managed to
sneak a small
clue to Major
Genda.



But
I'm not
afraid.



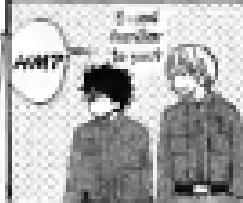




THAT'S WHY
I LIKE YOU,
INSTRUCTOR
DOJO.



C'MON!
LIKE SHE
COULD
LEAVE IT
ALONE.
WHY THE
GILLUM
FACE?



I...

...GOING
TO BE
OKAY.

I
*made
sure
of it.*

SHE
MUST
BE...

DOJO
?

...OKAY.



I kept pushing her to the brink but she never faltered.



She won't
be beaten
so easily.

...
TRAINED
HER.



She's dedicated herself to this completely.





SORRY.





COURAGE
COMES
NATURALLY
TO HER.



MAJOR
GENDA
!

...!

...!

...!

GENERAL
INAMINE'S
LEG HAS
BEEN
REMOVED,
SIR!

THAT'S GREAT!

WHAT'S
THE
LOCATION?
?"

WE'VE
GOT IT.
THEY'RE
SOMEWHERE
IN THE
SUBURBS
OF
TACHIKAMI.

THEY'RE IN
A VACANT
BUILDING IN
A DEVELOP-
MENT.



HIS
PROS-
THETIC
LEG.



IT HAS A
TRACKING
DEVICE THAT
ACTIVATES
WHEN YOU
TAKE THE LEG
OFF IN A
CERTAIN
WAY.

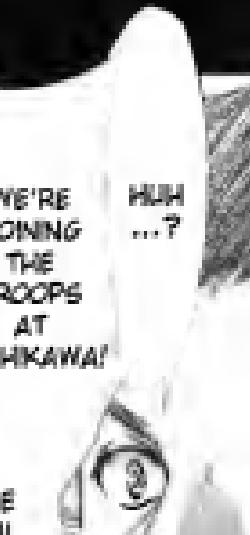
WHAT
THE HELL
IS
HAPPEN-
ING...!!



LIBRARY
TASK
FORCE.
ON THE
DOUBLE!



WE'RE
JOINING
THE
TROOPS
AT
TACHIKAWA!



WE'LL
GET THE
GENERAL
OUT
BEFORE
THEY
CONTACT
US
AGAIN!

HUH
...?

WAIT A
MINUTE!

YOU CALLED
A BREAK.
LET THE
POLICE
HANDLE THE
REST!!

WE
APPRE-
CIATE
YOUR
COOPER-
ATION.

BUT
WE'LL
RESOLVE
THIS OUR
OWN
WAY.

THE LAW
DOESN'T
ALLOW YOU
TO FIRE
A GUN
OUTSIDE
THIS
FACILITY...!

... YOU KNOW
HOW MUCH
THE LIBRARY
TRUSTS THE
POLICE.
THERE'S NO
WAY WE CAN
LET YOU RUN
THE SHOW.

SORRY,
BUT...

PURCHASE
THE
BUILDING
FROM THE
DEVELOPER.

PAY THE
ASKING
PRICE.
WE'VE GOT
THIRTY
MINUTES!

?

YES,
SIR!

NOW
IT'S OUR
PROPERTY.

DOJO!

I'M
PUTTING
YOU IN
CHARGE.

YES,
SIR.

...WHAT
HAPPENS
WHEN
THEY
TOUCH
OUR
GENERAL.

LET
THEM
KNOW...

NO
HOLDING
BACK,
GENTLE-
MEN.

Our budget
is tapped
out.

HA HA...
HA...

IT'S SO
CRAZY
....!

SO THIS
IS HOW
YOU
OPERATE
?

...IT'S
LIBERAT-
ING...!

LIBRARY
TASK
FORCE...

GOOD
TO
GO...

...AND
READY
TO
ROLL!



She's a natural.

Yes.

And she
never
looks
back.

Or rush in
alone to
stop the
MBC's
raid...

Why else
would an
unarmed rookie
confront a
criminal with
a knife?

...or run into
the middle
of a
gunfight?

And...

...so
much...

...more.

An
ordinary
school-
girl.

THEY'LL
NEED TO
KEEP THE
BOOK AS
EVIDENCE!!

CALL THE
POLICE!
I'M A
THIEF!



A girl
who
wanted
to stop
books
from
being
hunted.





That
day...

That
image
is still
fresh
in my
heart.

I can't
forget
how
you
stood
and
fought.

...I saw
you step up with
all the
courage
you could
muster.

The Worst Pain





CHAPTER 16

Daydreamer: She's a Natural

Courage
comes
naturally
to her.

Yes.

She's a
natural

Why
don't I
grab a
guitar?

Paper Air
Machete
Saber
Says that
I did a
good job

JOLT

Step
on
it!

GLARE

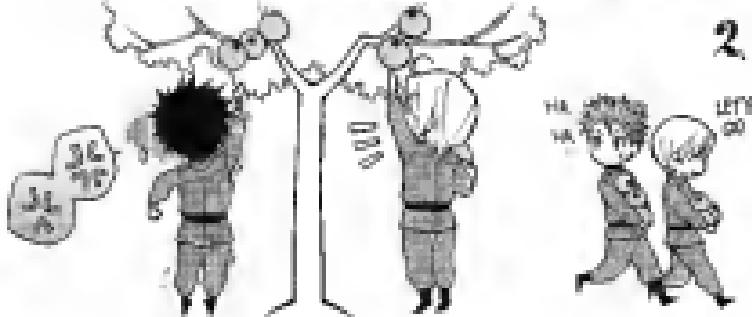
Five
years
ago.

It was by chance that I walked into a bookstore in Ibaraki where I was staying for a training session.

M.B.C.
WE'RE
WITH
THE
M.B.C.

It was a town so small and peaceful you'd never expect a raid.

2



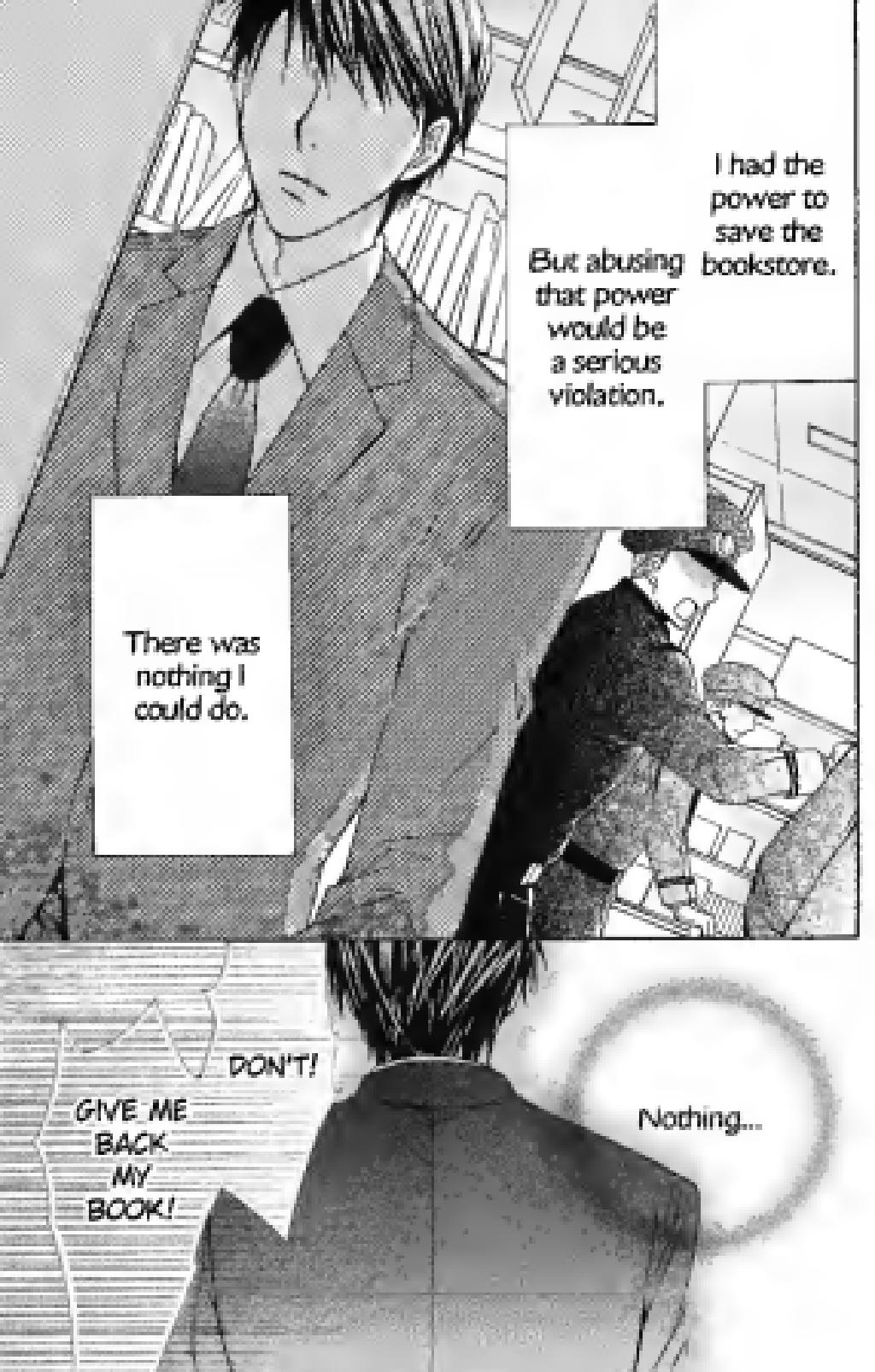


But it
happened.

WE'RE HERE
TO CONDUCT A
CENSORSHIP
SWEEP IN
ACCORDANCE
WITH THE MEDIA
BETTERMENT ACT,
ARTICLE 2.



I'll let
this one
go.



I had the power to save the bookstore.

But abusing that power would be a serious violation.

There was nothing I could do.

GIVE ME
BACK
MY
BOOK!

DON'T!

Nothing...



LET GO!

OR I'LL
ARREST
YOU FOR
SHOPLIFTING
AND HAND
YOU OVER
TO THE
POLICE!



CALL THE
POLICE!
I'M A
THIEF!

THEY'LL
NEED TO
KEEP THE
BOOK AS
EVIDENCE!!

What...



What
am I
doing?



I AM WITH
THE KANTO
LIBRARY
FORCES.



...I AM
EXERCISING
THE RIGHT
TO COLLECT
THESE
BOOKS!

IN ACCORDANCE
WITH THE LIBRARY
FREEDOM ACT,
ARTICLE 30,
AND AS A
SERGEANT IN
THE LIBRARY
FORCES...



THANK
YOU SO
MUCH
FOR YOUR
HELP!



PLEASE
DON'T.

I don't
deserve
thanks.

Don't

YOU
PROTECTED
IT.
YOU TOOK
THE RISK
FOR IT.

HERE.



I
wanted
to save
her.

I...





...but I
recognized
her
instantly.



AND I PROMISED
MYSELF THAT
SOMEDAY I
WOULD DEFEND
BOOKS FROM
POINTLESS
CENSORSHIPS
LIKE HE
DID!

HE WAS SO
CONFIDENT
AND COOL
AND STRONG.

THERE'S
THIS MAN
I MET IN A
BOOKSTORE
WHEN I WAS
A SENIOR
IN HIGH
SCHOOL...

I'm right
in front
of you!

Kasa-
hara.

I know you
haven't
thought
about it,
but...

Her passionate
speech convinced
the interviewers.
The funny part
was that she
never did realize
who I was.

3

There is a comic strip after each chapter.

I enjoy doing these four-panel comic strips and other bonus strips with petite characters, though sometimes I have a tough time coming up with a story!

The bonus chapters at the end of the tankōbon are a lot easier to create.

I really admire professional comic strip artists. They have to come up with five strips for each page! I

And they're so easy...!

I wish I had it in me to make those creative strips

•

•



My actions upset a political balance within the Library Forces.

I wrote that would change myself.

They held an inquiry and crucified me for days.

But it couldn't happen again.

YOU ABUSED YOUR AUTHORITY. THAT'S A SERIOUS BREACH OF CONDUCT!

THIS IS UNBECOMING OF YOU!

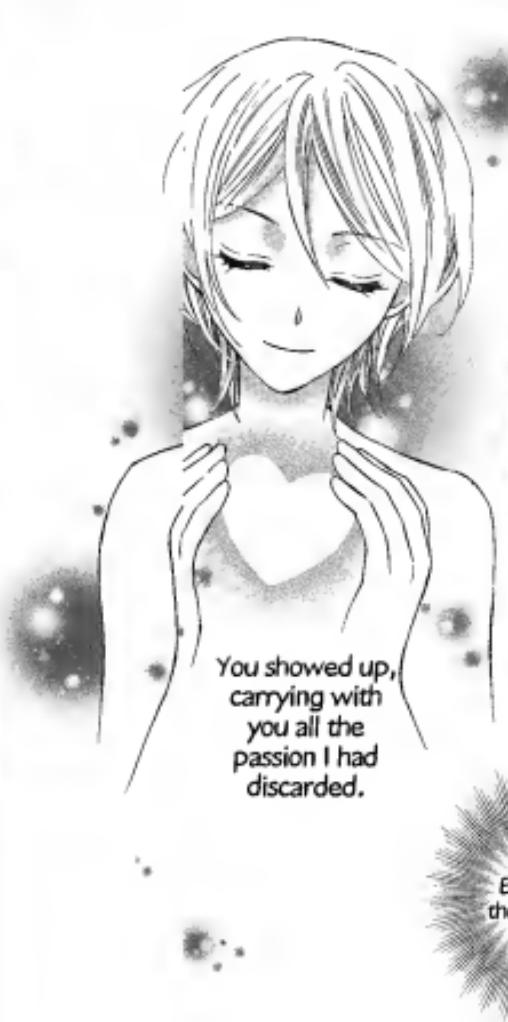
What I did five years ago... it turned into a big scandal!

WHAT A TRAVESTY!

THIS IS A FAILURE OF THE PRO-LAW IDEALISTS!

I didn't feel guilty.





I LIKE
HIM.

I WANT
TO SEE
HIM AGAIN
SOMEDAY.

Always.

Okay.

I get
it.

I get
it,

WE'RE
HERE.
THAT'S THE
BUILDING.

I hoped
you
would
give up...
...before
I saw
you get
hurt.

You
were
always...

GO!

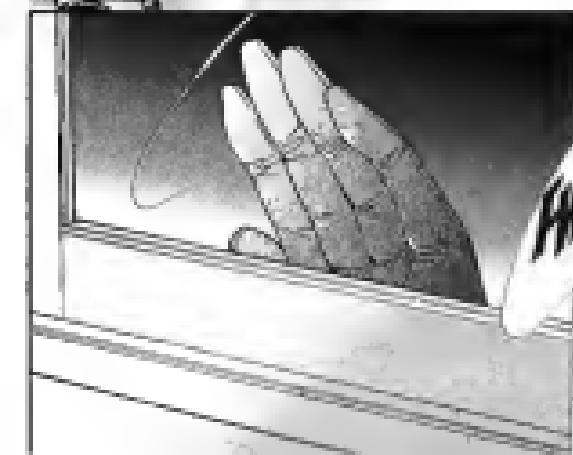
...so
dedicated
and
unyielding.

STOP IT,
STOP IT,
STOP IT!
HE'S MY
PRINCE!



Just
be
safe.

GASP



FAMP



I just know it.

But that hand belongs to him and nobody else.

I can't explain why I'm so sure.

A HAND...

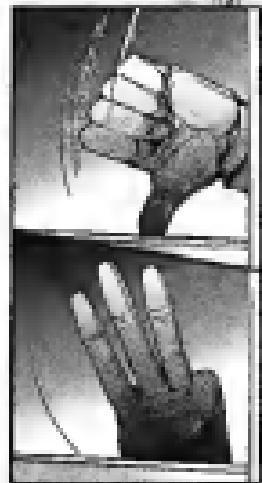
That's...

Instructor Dojo's hand.

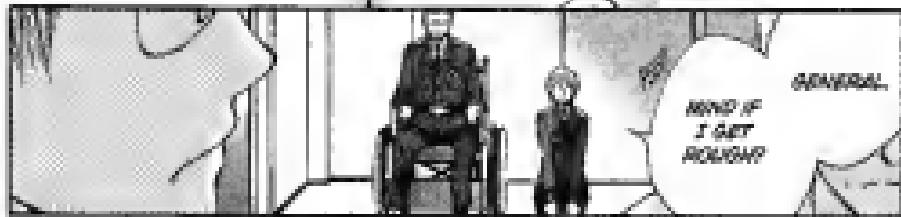
...come save me...

...he will...

When I'm in trouble...



...like a
prince.













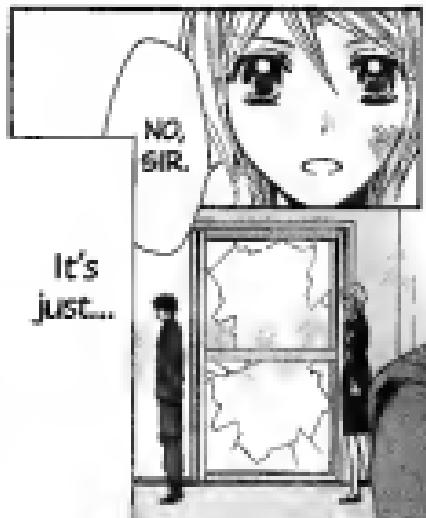
WE
ARE
THE
KANTO
LIBRARY
FORCE.

MEMBERS
OF
BAKUSHUN

WE'RE TAKING
YOU DOWN TO
THE PRECINCT
ON CHARGES
OF KIDNAP-
PING AND
TERRORISM.







...we haven't seen much of each other lately.

IT'S A BIT
BANGED-
UP.

ARUM?

YOU'RE
FACE

BUMP

HMM?

OHH.

BRUISE

ROUTINE TRAINING IS GIVE ME MORE MARKS.

I don't know what to say.



ARE YOU
INJURED?

WHAT
HAPPENED?

?

EERK!

LUGH.

NO,
NO, NO.
I'M FINE.
INSTRUCTOR
DOJO.

YOU
LET YOUR
LEGS FALL
ASLEEP?

I support
you deserve
pride for it

YEAH
OH

MY LEGS
ARE NUMB
AFTER
SITTING ON
MY KNEES
FOR
HOURS.

HERE.

HUH?



When he
gave me
the most
painful
slap in
the face...

...I was
in this
position.



But
what
about...

...today?



Back
then
I was
hope-
lessly
blind.



He
pulled
me up
off the
floor.



Ap



I'M
SORRY
I SAID
THAT
YOU'RE
NOT RIGHT
FOR THE
JOB.

I TAKE
IT BACK.

YOU
DID
GREAT.

...reminds
me of the
tears I shed
that day.

The
ache
I feel
in my
heart...

I cried
silently.

It
made
me so
happy,
but I
hated
him
for it.

I'M
PROUD
OF YOU.

SHE'S
FINE.

IT'S
BEEN
TOO
LONG.
I'M
GOING
TO GO
AND
CHECK.

Secret Admirer part3





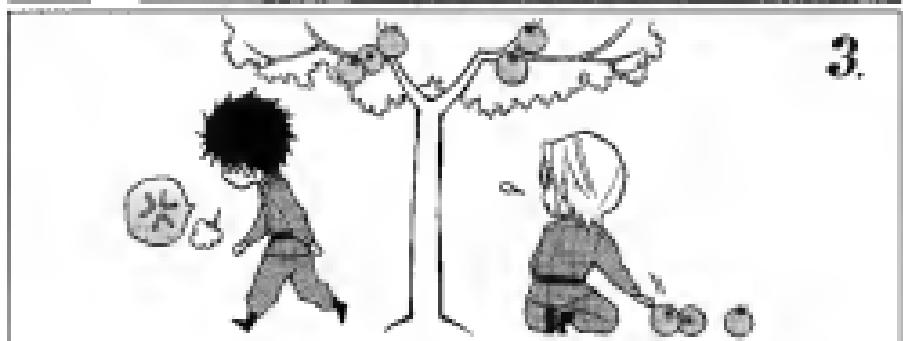
CHAPTER 17



I'M
PROUD
OF YOU.



His
words
touched
my
heart.



HMM...

KASAHARA.
COFFEE AND
CAKE ARE
READY.

IT'S GOT
MILK

MAY
PI
I
WANT!
I
WANT!

OH,
GOD...

ARE THE
POLICE
GOING TO
LOOK INTO
THAT?

THE MDC
MUST
HAVE BEEN
BEHIND THE
WHOLE
THING.
TALK ABOUT
PERFECT
TIMING.

BY THE
WAY, ABOUT
THE STUNT
THE
PARKSHU
PULLED
YESTER-
DAY...

WOW.
THEY LOOK
DELICIOUS!

AFTER WHAT
HAPPENED
YESTERDAY,
YOU DESERVE
IT.

THANK
YOU,
SHIBA-
ZAKI

EVEN IF THEY INVESTIGATED,
THEY'D NEVER ADMIT IT.

THAT'S HOW THEY OPERATE... ALWAYS.

No change there.

OH, RIGHT.
THEY'RE VISITING SOON.
LAST TIME I CHEERED,
THEY'RE NOT BIG FANS OF
THE DEFENSE TEAM.

I THOUGHT
I SHOULD
WRITE THEM
BACK BEFORE
THEY ARRIVE.

Don't
worry
about it.

PHOTOGRAPH
FOR MY
FRIENDS...

Case closed.
No justice
done.

WRITING
SOMETHING?
IS THAT WHAT
YOU'RE WHINING
ABOUT?

THEN WRITE ANYTHING, WHAT YOU'VE BEEN UP TO, ETC...

WHAT YOU'RE
ASKING SOMETHING.

I KNOW BUT...
Um... Um... Well

WHAT?

WHAT HAS HE GOT TO DO WITH ANYTHING?

PERHAPS... INVOLVING INSTRUCTOR DOJO?

She got me.

I hit a wall when I get to the part where I introduce Instructor Dojo.

I'M PROUD OF YOU

name a y
errier is D

It is hard, though I'm getting the hang of it. My roommate and I get along very well. We disagree, yeah, but we're just two guys.

Simple as that.

is a softy
not to name a ton
of supervisor is

But...



After
that...



LET'S
GO.



...we went
back as if
nothing
had
happened.

...SIR.

YES...

My supervisor
be a bit gruff, bu
sometimes he
hugs me tight
to encourage .

Gasp

WHAT
AM I
WAITING
FOR?
OH
MY
GOD.

...the
best
encour-
agement
anyone
could
give me.

I needed
it so
much.

That
was...



OH,
JUST
ONE
THING,
KASA-
WAHA.

It's all
your fault!!





DON'T
MAKE ANY
PLANS FOR
TONIGHT.

No...
I don't
feel well

DO YOU
FEEL LIKE
YOU'VE
DONE
SOMETHING
TO DESERVE
THOSE?

MORE
LECTURE-
ING?
DETEN-
TION?
EXTRA
TRAINING?

W...
WHAT IS IT?
YOU'RE
SCARING
ME!

HAKUSEN

A
bar?

JUST
COME
WITH
ME.

WHERE
ARE WE
GOING?



P
S
S
I
DOJO
PLANNED
THIS
PARTY.

HE KNOWS
HE'S BEEN
PUTTING YOU
THROUGH A
LOT LATELY.

THIS IS HIS
WAY OF
SAYING
SORRY...

...AND
SHOWING
HIS
APPROVAL.

Take
it
easy

A
HA
HA
HA
HA
HA

Geez.

...

Get more
people.
Hey
Dad

You're
drunk
already?





It's
so
pretty!



The secret is finally revealed! Now you've found out who "The Prince" really is during chapters 15 and 16. Well, I think it was quite obvious from the beginning... mainly because of the way I wrote it. But just because it was obvious didn't mean I could reveal the truth officially... So I've been patient. (laugh)

I'm so glad. Now I can use this prince bit for comic relief (smile smile)

IT TASTES I FEEL LIKE HEAVEN.

STOP IT, IDIOTS.

Here
TRY THIS ONE.

OH, KAWAIIIIII! YOU'RE A NATURAL DRINKER!

HEY, STOP IT.

NOW, NOW.

TONIGHT IS SUPPOSED TO BE A CELEBRATION!

GRAB

HA HA
CHUG IT, KASA-HARAY!
LET HER FIND OUT HER LIMIT SO SHE CAN ENJOY FUTURE PARTIES.

ARE YOU WORRIED ABOUT YOUR PRINCESS, MR. PRINCE?



TWO
GLASSES
AND
SHE'S
OUT...!





HA HA HA

HA HA

YOU'VE
COME TO
POUR US
SOME
SAKE?

HOLY COW!
YOUR FACE
IS BRIGHT
RED,
YOUNG
LADY!

WHOA!

HA HA

RACUSE
ME!

DASH

SILLY
GIRL...
WRONG
ROOM!

WAIT.
SHE
HA FELL
ASLEEP!

HERE.
POUR
US
SOME...

?!?

LOOKS
LIKE
WE'VE
GOT A
FIGHTER.

HEY, LOOK!
IS THAT A
BANDAGE
ON HER
FACE?





**DON'T
TOUCH
HER.**

MEH.
MEH.
NOTHING
LIKE
DRINKING
WITH A
SLEEPING
BEAUTY.

DON'T
GET US
WRONG.

WE'RE
NOT GOING
TO DO
ANYTHING...

NOW
EXCUSE
US.

WHO'S
GOING
TO WANT
THAT
ANYWAY,
HUH?

HA
HA
HA
HA

A
BANDAGE
ON HER
FACE?
WHAT A
TURN-OFF.

PPFT!

WE CAN'T
LET YOU
JOKE
ABOUT IT.

THAT BANDAGE
IS A MARK OF
HONOR AND
SHE WEARS IT
WITH PRIDE.

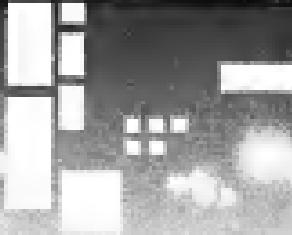
I'M SURE
THAT YOU
UNDERSTAND
COMPLETELY.



AND THE
PRINCE
TOOK THE
PRINCESS
IN HIS
ARMS.

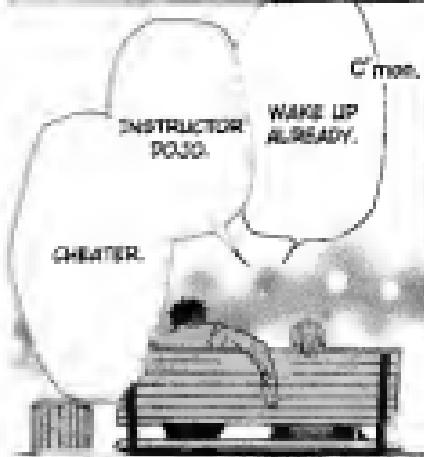


GEEZ.



YOU'RE A
NATURAL
WHEN IT
COMES TO
MAKING
TROUBLE.

Even
while
asleep.





YOU
KEEP
TOYING
WITH
ME.

YOU
HAVE
LITTLE
TO
OFFER
...

YOU
DON'T
KNOW
HOW
THAT
MAKES
ME
FEEL.

HARSH
ONE
MINUTE,
KIND
THE
NEXT.

JERK...!

Let
it all
out.

I'M
PROUD
OF
YOU.

YOU
ALWAYS
GIVE ME
A PIECE
OF YOUR
MIND.

All
of it.

BUT
YOU
DON'T
CARE
ABOUT
THAT.
DO YOU
...?

SOME-
TIMES
I'M SO
THRILLED
BY YOUR
WORDS
I CAN'T
SLEEP.

AND
THEN
YOU JUST
WALK
AWAY.

...what
I have
to say.



I'm not
going to
tell him...

...how
much I
missed
that.

The rest of the
team and that
band of roguish
gentlemen had
a great time
together.



DEAR
MOM
AND
DAD,

HOW
ARE
YOU?

Dear Mom and Dad,
How are you? I'm doing fine.
Work is hard, though I'm getting
the hang of it. My roommates and
I get along very well.
My colleagues... Well, he's okay.
And there are beasties to keep me
busy. One of them is a henchman
and the other is a soft-spoken gentleman.
He's a bit... eccentric, I suppose.

Just
like old
times...

...we
had a
fight.

That day.

My
ear
My
ear
My
ear
How
much
longer
were you
going to
sleep?
W... What's
going
on?

Is that
how you
wake
people
up? You
brutal!

YOU
DON'T
KNOW
HOW THAT
MAKES ME
FEEL.

OH,
YEAH?
LOOK
WHO'S
TALKING,
IDIOT
!!!!

E E P !

MY ROOMMATE
AND I
GET
ALONG
VERY
WELL.

MY
COLLEAGUE...
WELL,
HE'S OKAY.

I'M
DOING
FINE.

WORK
IS
HARD,
THOUGH
I'M
GETTING
THE
HANG
OF IT.

YOU SENT US
A POSTCARD.
THIS IS THE
FIRST WE'VE
HEARD FROM
HER IN A
LONG TIME.

AND THERE
ARE BOSSSES TO
KEEP ME BUSY.
ONE OF THEM IS
FUNKY AND
ANOTHER IS A
SOFT-SPOKEN
GENTLEMAN,
TO NAME A FEW.

REALLY.

HAAA.

HE IS A KIND
PERSON.
IT'S
JUST THAT
SOMETIMES
IT'S HARD
TO SEE.

IT SOUNDS
LIKE SHE'S
HAVING
FUN.

MY
SUPER-
VISOR IS
GRUFF AND
DEMAND-
ING.

BUT I
REALY
RESPECT
HIM.
HE'S A
GREAT
PERSON.

DARLING



I LOVE MY
WORK AT THE
LIBRARY.
IT'S CHAL-
LENGING.

I'M
WORRIED.
THE
LIBRARY
ISN'T THE
SAFEST
PLACE TO
WORK.

I HOPE
OTHERS
WILL BE
ABLE TO
RECOGNIZE
THIS ABOUT
HIM.

LET'S GO
CHECK ON
HER!

I WANT TO
COMMIT
MYSELF TO IT
NO MATTER
WHAT.

BUT I NEED
TO MAKE
SURE SHE'S
REALLY ALL
RIGHT.

I KNOW
SHE'S A
NON-COM-
BATANT...

Nothing has been going on.



CHAPTER 18

GIRLS
DON'T
RUN
AROUND.

WHAT IF
YOU HURT
YOURSELF?
YOU'RE
A GIRL.

YOU
KNOW
HOW I
FEEL
ABOUT
THIS,
DON'T
YOU?

Mom.

MOM!
GUESS
WHAT!

MOM!

MY
GOODNESS,
DUH.

I RACED
THE BOYS
AND
FINISHED
FIRST...

YOU
HAVE
MUD ALL
OVER
YOU!

YOU'RE
A GIRL.
ACT LIKE
ONE.



You don't
want a
daughter
like me.

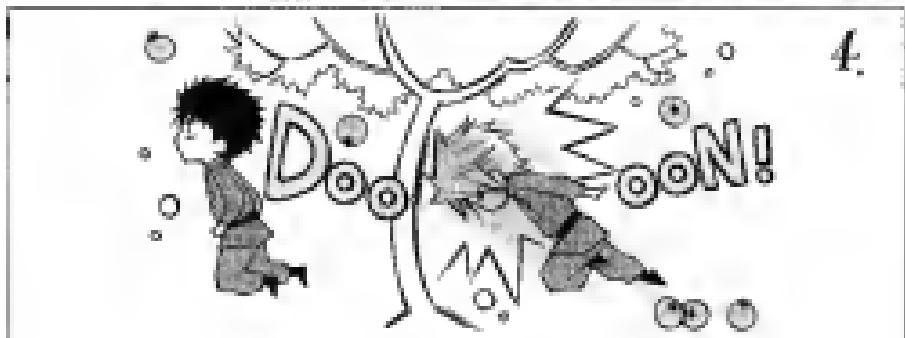
CHAPTER 18



It's
winter.



4.



SHE STUTTERED
TALKING TO
HER OWN
PARENTS.

NERVOUS
NELLY.

WHAT
WAS
THAT?

LAST NIGHT
SHE WAS
GROANING
AND
SWEATING IN
HER SLEEP.
Even though it
was real!

PEANUT
GALLERY

TWITCH

SHE HASN'T
SEEN THEM
SINCE SHE
LEFT FOR
COLLEGE.

SHE'S
NOT VERY
CLOSE TO
THEM.

SHE'S
HEADING
STRAIGHT
FOR US.

Look,
SHE'S
FREAKING
OUT.



INSTRU-

**THEY WANT
ME TO
SHOW THEM
AROUND THE
DORMITORY....
PLEASE COME
WITH ME,
SIR.**

Huh?

**GET
AHOLO OF
YOURSELF,
YOU BLOCK-
HEAD!**

GRAB

**WHAT?
AM I
THAT
BAD?**

**I'LL HAVE
TO TELL THEM
YOU CAN'T DO
ANYTHING
RIGHT AS A
CLERK.**

**BUT
IT'S TOO
AWKWARD
...!**

Past Past
**I'M YOUR
BOSS,
REMEMBER
??**
**WHAT IF
THEY WANT
TO KNOW
ABOUT YOUR
PERFOR-
MANCE?**

Yes.

**Does that
sound decent?**

**SAYMAZAKEN
I'LL BUY
YOU LUNCH
IF YOU HELP
ME OUTT**



Lia

**YOU WANT
TO KEEP WHAT
YOU DO BEST
A SECRET,
RIGHT?**

**I'M NOT
SAYING
YOU'RE
USELESS.**

**You
Bad
Pope
does**



I told them I entered the Library Forces as a clerk, not as a Defense Force member.

Otherwise they wouldn't let me work here.



GIRLS DON'T RUN AROUND.

If they find out, they'll make me quit and drag me back home.

I can't let that happen. No way!

I'm keeping a secret from my parents.

That's the laundry room.

I owe you one, my friend!

Good Face & No. 1

I'm sorry,
Mom and Dad.
I'm going to
have to stick
to my lies!

HEY,
IKU?

Focus on
the task.
Don't
look at
them.

It'll be
okay...

OH FINE.
FINE.

WHAT
ABOUT
YOUR
WORK?
HOW'S THAT
GOING?

HMM?
WHAT
IS IT,
DAD?

I THOUGHT
SO.

YEP.
YOU
SAID
HIM.

HE'S A LITTLE
ON THE
SHORT
SIDE.

THE SUPER-
VISOR YOU
WRACIE
ABOUT
IN YOUR
LETTER...
WAS HE ONE
OF THOSE
MEN BACK
THERE?



Dad?





LETS A
DINNER...
FOR THREE.



**IT
BEGINS.**

WHAT
ABOUT WHERE
YOU WORK?
DON'T YOU GET
CAUGHT IN THE
MIDDLE OF
DANGEROUS
THINGS...?

WHAT'S
THAT,
DARLING?
HOW COME
I HAVEN'T
SEEN IT
ON TV?

Uh-
oh!

How did
you hear
about that,
Dad?!

IT WAS
FEATURED
IN A
WEEKLY
MAGAZINE.

SOME
WACKOS
ABDUCTED
THE
GENERAL.

THERE
WAS A
FIGHT,
WASN'T
THERE?

...THERE WAS
A SITUATION
WHEN THE
LIBRARY TOOK
RECORDS FROM
A PRIVATE
LIBRARY IN
ODAWARA,
RIGHT?

OF
COURSE
NOT.

A
LITTLE
WHILE
AGO...

As you all know,
this is a shôjo
manga.
I shouldn't be
focusing on muscle
all the time,
should I?

I tried to find
other entertaining
things to explore.
Like in chapter 16...
I used a certain
phrase that
made me feel
uncomfortably
funny...
But I didn't use
anything that
sounds
unnatural...so...

It's part of the fun,
isn't it?
To enjoy
overdramatic
phrases and take
them seriously?

Every day is a new
challenge and
full of learning...

I keep trying!

•
•



THEY USE
GUNS ON THEIR
CENSORSHIP
RAIDS,
DON'T THEY?

EVERY-
ONE'S
USED TO
TROUBLE
HERE.

They
look
me
too
★
HOW
FRIGHT-
ENING...!

YEAH.
BUT
THERE'S
A BULLET-
PROOF
ROOM
TO HIDE
INSIDE.

CAN'T YOU
TAKE A
FEW DAYS
OFF WHEN
THERE'S
A RAID
COMING?

EVEN
SHIBAZAKI
FOLLOWS
PROTOCOL
WHEN THEY
RAID.

THEY
CAN'T
MAKE
AN
EXCOP-
TION
JUST
FOR ME.

WE
EACH
HAVE
TO DO
OUR
PART.

BUT...

Is that what you're saying, Mom?!

You think Shiba-zaki's prepared and I'm not?

Heh.

Nothing has changed.

GRRR

What?

SURE,
SHE'S
PREPARED,
BUT...

ACT LIKE
ONE.

YOU ARE
A GIRL.

That's Mom
for you...
always
judging me
by her own
standards.

THIS IS
FOR YOUR
OWN
GOOD...!

And I
always
made
her cry.

I've
tried
to be
defiant.

THIS
IS WHO
I AM.
**DEAL
WITH
IT!**

YOUR
MOM CARES
ABOUT YOU.
WHY DON'T YOU
APPRECIATE
THAT?

And Dad,
always there
to back
her up.

BUT I
RUN FASTER
THAN THE
BOYS!
ISN'T THAT
GREAT,
MOM?

MOM...?
AREN'T
YOU PROUD
OF ME?

That's it.
Branded
a failure.



WHAT IF
YOU CUT
YOUR
FACE?
YOU'RE
A GIRL.

To them
I'm just
a disap-
pointment.

They
say they
love me.
But not
for who
I am.



! THAT'S
NOT
NICE...!

THAT
MAKES ME
LESS OF A
DAUGHTER?

IF I
CUT MY
FACE?
THAT
MAKES
ME LESS
OF A
WOMAN?

Amy
moments
now...

Dad will
come in with
your mother so
I'm worried about you.
Why don't you
appreciate
that?"

WE HAVEN'T
SEEN EACH
OTHER FOR
A LONG
TIME.
LET'S NOT
FIGHT.

I DON'T
HAVE TO
LISTEN TO
THIS.

I'M
WORRIED
ABOUT
YOU...!

BOTH
OF
YOU!

THAT'S
ENOUGH!
DINNER'S
HERE.

Huh...?

Dad
seems...

...different
somehow.

Here to
check up
on me.

WHERE
CAN I
FIND
IT?

I WANT
TO READ A
MAGAZINE
CALLED
WEEKLY
NEW WORLD.

WEEKLY
NEW
WORLD?

KASHIWA,
YOUR PARENTS
ARE HERE.

Asai

BA-BLIMP

But
that's
not the
problem.

The problem
is the picture
of me guarding
the forum
featured a few
issues back!

LITERACY ACT FOR CHILDREN'S SCHOOL CHILD
BLOWING DUST WHAT IS GOING THROUGH YOUR

I'M CURIOUS
ABOUT THAT
ODAWARA
OPERATION
YOUR DAD
MENTIONED.

HE SAID
WEEKLY NEW
WORLD HAD
A GOOD
ARTICLE.

TO THE
WEEKLY
MAGAZINE
SECTION.
THIS
WEEK

I don't
speak the
language of the
members.

Of
course
it had
a good
article.

Ms. Oniguchi
was there to
cover the
Odawara
story and the
abduction!

THIS ONE
SAYS
LIBRARY.
IS THIS
THE RIGHT
ISSUE?

OH...

OLD ISSUE!!

Jackpot!





EASE
UP,
KID.





DIDN'T IT
REFRESH-
ING
SWING
DAIU AT
WORK?

IKU SEEMS
TO HAVE
COMPLETE
FAITH IN YOU.

Thank
you very
much.



...DRAFTED
FOR
SHELDY...

WHEN WE ARRIVED
LAST NIGHT SHE
WENT STRAIGHT TO
YOU FOR HELP...

...AND I
KNEW.

YOU WERE
THE ONE
MENTIONED
IN THE
LETTER.

SOME
TIME
AGO...

...SEEMS MORE
COMFORTABLE
AROUND HER
COLLEAGUES...

...THAN HER
OWN FAMILY.

MY
DAUGHTER...

IT'S EASY
TO FIND
SOMETHING
TO WRITE
ABOUT
ME.

I AM
THE
NAGGING
BOSS.

OH...

WELL...



...SHE JUST
WANTS YOU
TO BE PROUD
OF HER.

...SHE
STARTED
SLIPPING
AWAY
FROM
US.



SHE'S
THE WAY
SHE IS...

...FOR A
REASON.



DON'T
TRY A BIT
DAD...



I
THINK...



...THAT I
CAN'T BE
MYSELF WITH
MY OWN
PARENTS!



GASP



IT'S
OKAY.

I AM SO
SORRY.
THAT WAS
UNCALLED
FOR.

THANK
YOU.

THANK
YOU...

...FOR
BACKING
ME UP
ALL DAY.

HORN'S
HERO

BEER

HORN'S
HERO





HEY!

Are you...? KOFF KOFF KOFF

SIR?!

KOFF KOFF KOFF KOFF KOFF

PSSS

WATCH IT,
BLOCK-
HEAD!
I'M YOUR
SUPERIOR
OFFICER!

Don't
be a
jerk!

WHAT?
?!

Some-
day.

Someday
I hope I can
talk to them
like this...

...even if
I can't
right now.

Someday.

I
CAN'T
LIE.

I look at
them
now.

IT WOULD BE
TROUBLE IF
THEY ASKED
ME ABOUT
KAGAHARA'S
WORK.

BELIEVER IN TRUTH ↪

YEP.

YEAH,
BUT
NOT
BECAUSE
I DON'T
TRUST
THEM.

HAVE
YOU BEEN
AVOIDING
THEM,
INSTRUCTOR
KOMAKI?

Festival of Nicknames



CHAPTER 19

I am a firm believer in
crush
for a
reason.

But I'm
not going
to talk
about
it right
now.

The only
thing I
can do for
Kasahara,
a subordinate
painfully
uneasy
around
her own
parents...





I'VE
GOT
TO GO
SOME-
WHERE
AND
LAY
LOW.

...is stay
out
of it.

CHAPTER 19

IT'S HER
FAULT THAT
SHE CAN'T
TELL THEM
THE TRUTH.

SWIP

IF YOUR
PARENTS
ASK ME
ABOUT
YOUR JOB,
I CAN'T LIE.

I
WARNED
HER IN
ADVANCE.

YEAH.
IT'S NOT
THAT I'M
WORRIED.

YOU
DON'T
HAVE
TO BE
WORRIED.

How could
you...?

Unexpectedly—
Lots of perennials
have fallen down!

5.

SNAP

PERFECT
POSTURE.
LIKE A
GOOD
CAREER
SOLDIER!

SHE GAVE
ME AN
IMPRESSIVE
SALUTE.

I KNOW
HONESTY IS
THE BEST
POLICY.

SIR!
I UNDER-
STAND
COMPLETELY!

SHE
NEEDS TO
BANE UP
ON
SALLITES
TOO.

WE ARE LISTEN
SUPPORTERS UP!
OF THE
MBC!

DO NOT
ALLOW
ACCESS
TO THE
WEEKLY
MAGA-
ZINES!

As always,
you have two
bossy chapters!
You have a dog
this time!
Well, I love animals.
(Mainly mammals
and birds.)
But that doesn't
mean I can draw
them well.
Now I know how
hard it is!

I know a lot of
mecha artists and
painters who can
draw animals so
cute and fluffy.
Yet again, I lied
myself taking my
hat off to them.
Animals are great.

Aren't they just
adorable?

I keep doing it,
don't I?
Admiring my
colleagues...
(laugh)

*

*



Good
luck,
Kasa-
hara.

They had
no place in
society!

NEEDLES
PAGE EYU

NO
ACCESS!
NO
ACCESS!

MORE
SINCE THE
COMPLICATED
OPERATION
THAT WHERE
WE'RE FROM

WE'RE
GETTING THE
LIVES OF
THEM EVERY
DAY.

BIG

THANK YOU IN
ADVANCE
FOR YOUR
COOPERATION
....!

SO,
THAT'S
ABOUT IT,
EVERYONE.

BOW

YES,
SIR.

EL.
THOSE HERE
Your parents

I'LL BE
SAFELY
TUCKED AWAY
IN THE
STACK ROOM.

OKAY.

Stop that.





As much as I enjoy watching you fret over little things...







DINNER IS SERVED.
LET'S EAT!

I get it.

It sounds so absurd coming from someone else.

Private!

I get it,
Kasahara.

You're not
keeping a
secret
because you
are afraid.

You want to
show them the
real you but
you don't
know how.

Thanks
for
Coming.

Stay
the way
you are,
Kasahara.



WE
CON-
DEMN
YOU!

STONES
...W

Too
late
...?!

No!



THUMP



SLAM

HIP

TH-
THANK
YOU

SIR...!

OH.

UM.

DON'T
SALUTE.

What.

YES,
SIR.



I'm not
going to
deny the
things I
believe in.

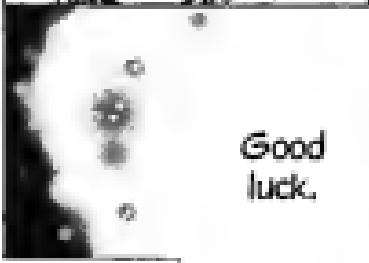
YOU
TWO ARE
TOUGH.



But she's a colleague of mine and I care about her.



It's not a lie.



EXCUSE ME.



DOJO AND I WORKED OUT A BIT AS STUDENTS.



Keep up the good work, Kasahara.



Good luck.



A few more hours and the visiting day will be over.



Chilling at the memory



This is for over-hearing you.

BONUS
MANGA

Right
now,
books
are
being
hunted.

INSTRUCTOR
POGG...

WHAT
SHOULD
I DO
WITH
IT?

I, Iku Kasahara,
am a member
of the Library
Task Force,
part of the
army that
defends books.

YOU...

HIKARI
TEZUKA
CORPORAL

ATSUSHI DODOMO
SERGEANT
FIRST CLASS

MIKIHIKO
KOBAYAKI
SERGEANT
FIRST CLASS

This is about
one small
accident that
occurred at
the library.

WHAT THE
HELL ARE
YOU DOING
BRINGING
AN ANIMAL
INTO THE
WORKPLACE?!

WHAT?
NOOO!

BONUS
MANGA

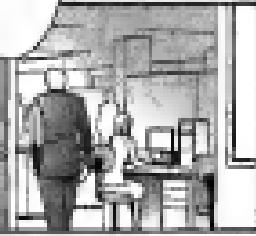
STAFF ONLY

THEY
WANT US
TO LOOK
AFTER A
PUPPY
THAT
WANDERED
INTO THE
LIBRARY,
HMM?

YES,
SIR.

SUP SUP

GO...



...
IL
AND THEN
A CERTAIN
SOMEONE
YELLED AT
ME WITHOUT
GIVING
ME THE
CHANCE TO
EXPLAIN IT

AND THEY
CHASED ME,
SAYING THAT
THEY HAVE A
MEMBER
ALLERGIC TO
ANIMALS.

I WENT
TO THE
READING
ROOM
TO GET
SOMETHING.

ANYWAY...

THEY'LL LET
US KNOW
WHEN THEY
FIND THE
OWNER.

They'll find
you
puppy



CUTE!



OF

WHOEVER
OWNS THIS
PUPPY MUST
BE SO
WORRIED.

LET'S
HURRY
UP AND
FIND
ITS
OWNER.

IT'S SO
TINY
AND SO
SWEET.

This is the
last of it.
Thank you for
reading this far

Parents Visiting
Day is the start
of the second
volume of the
original novel.
I'm so thrilled!

I'm going to work
hard and keep
this interesting
story active as
long as I can!

Thank you very
much for
supporting me.

Bye for now!

Special Thanks at
the end of the
graphic novel

Kiro Yumi
5.2.3



WE'RE
OPENING
UP IN FIVE
MINUTES.
GET TO IT!

I KNOW,
I KNOW!
Always talking

I'LL TIE IT
TO THE
PILLAR.

I'LL
COME
BACK AS
SOON AS
I CAN...

WE'RE
GOING TO
CLEAN UP THE
CONTAINERS
AND HELP TIDY
UP THE
STOCKROOM
IN ADDITION TO
OUR ROUTINE
DUTIES.

A LOT
OF CHORES
TO TAKE
CARE OF.
BUT NO
JOB IS
TOO
SMALL
FOR US.

PUPPY!



KRK
KRK
KRK

GOT IT.

THIS
ROOM'S
GOING
TO BE
CLOSED.

KRK
KRK

DROP
DROP
DROP





STORAGE
ROOM 1

THE
PUPPY LIKED
IT HERE.
IT WOULDN'T
JUST
WANDER
OFF AND
NOT COME
BACK.

KRK KRK





I KNEW
IT...
YOU GOT
TRAPPED.



LET'S
GO BAC-

What
is she
doing?

...
OUR
PUPPY
HAS
RETURNED.

TMP

LOOKS
THAT
WAY.
KASAHARA'S
NOT BACK
YET?

OK!

HEY.





I WAS LOOKING FOR THE PUPPY AND ACCIDENTALLY GOT LOCKED IN.



GET UP
ALREADY.

DOJO HAS
A THING FOR
PUPPIES.
HE JUST
DOESN'T
KNOW IT
YET.

...ALL
PUPPIES
FALL IN LOVE
WITH HIM
SOONER OR
LATER.

I THINK
THAT'S
WHY...

DOJO
MANAGES TO
WIN THEM
OVER DESPITE
HIS USUALLY
GRUFF FIRST
IMPRESSION.

WOW.
THAT'S A
CONVICTION
ARGUMENT.

There you
have it.
The dog's
name was
Iku.

Iku?!

Now
IKU!
LET'S GO
HOME.

The puppy
was safely
taken home
by its owner.

LATER
THAT
DAY...

BONUS MANGA / THE END

Come to think of it,
I've never been held
by a man that way.

Well,
but that
was...



★EXTRA BONUS MANGA★

* THIS STORY COMES BETWEEN
CHAPTER 17 AND CHAPTER 18 *



RIGHT!
DON'T
READ
TOO
MUCH
INTO IT!

GOOD
MORNING.



Thank
god.
you're
alive.

Drama



Nice play

SOCIAL



YEP.

111



IT WAS BEAUTIFUL!

AND YOU SAW THE ATHLETES CELEBRATING THE GOAL?!

YES, SIR!

DID YOU SEE THE SOCCER GAME?

YES,
SIR.

THAT'S THE POINT, KASAHARA!

THEY BOTH SIDESTEP THE ISSUE

So there's no point in comparing it to what they did.

Komaki thought this, but he chose to keep quiet.



FIN+

Neither embrace was between a young man and woman.

I was right. Something happened that night...?

Bring it on, sir.

Special Thanks!!!

Ms. Arikawa

Ms. Arikawa's editor at ASCII MEDIA WORKS



Mamada, Murakami, Akio



My family



My current editor, my former editor



Everyone who supports me



Thank you so so much!



Sorry the page is dirty.

I hope to see you at the end of the next volume!

5.2.1
Kite Form





Katsu Yamamoto won the 2nd Ichiyo Manga Grand Prize Pease-Dobuit award for her manga *Billy* (Boschan no Yumeji (Little Billy's Depression)). Her latest series is *Tsuchikiri Sora Loveletter* (Liberty Mail: Love & War), which runs in *Asuka* magazine in Japan and is published in English by VIZ Media.

Hara Arikawa won the 10th Dengeki Novel Paige for her work *Saku no Machi* (Wish on My Precious) in 2003 and debuted with the same novel in 2004. Of her many works, Arikawa is best-known for the *Liberty* drama series and her *Noboru Sankoushi* trilogy, which consists of *Sora no Naka* (In the Sky), *Ura no Soko* (The Bottom of the Sea), and *Saku no Machi* (King of Soil).

LITERARY WARS

Volume 4
Shōjo Beat Edition

Story & Art by Kōki Yuméj
Original Concept by Hiro Arikawa

ENGLISH TRANSLATION: Kinomi Watanabe
ADAPTATION & LETTERING: Sean McCoy
DESIGN: Amy Martin
EDITOR: Pandha Devz

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PARENTAL ADVISORY

LITERARY WARS (LOVEDWELL) is rated T+ for Older
Teen and is recommended for ages 13 and up. This
volume contains violence.

100% GLOOMY



TV-PG

library wars

Love & War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The librarians vow to protect their collections and, with the help of local governments, form a military group to defend themselves—the Library Forces!

Iku and Commander Inamine are abducted by Bakushin-hai terrorists, who demands sensitive material from the library's protected collection. In return for the hostages! Dojo is worried about Iku, his problem student with limited field experience. But what Iku lacks in training she more than makes up for in gumption, and she is not going to let literary material go without a fight!

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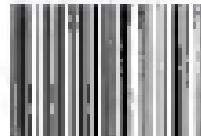
This book reads
from right to left.

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